



**THE TENTH INTERNATIONAL**  
**KIERKEGAARD CONFERENCE**

**“Readings of Kierkegaard”**

**June 15-19, 2026**

Hosted by  
the Howard V. and Edna H. Hong  
**Kierkegaard Library**  
at St. Olaf College



THE HOWARD AND EDNA HONG

KIERKEGAARD LIBRARY

CENTER FOR RESEARCH AND PUBLICATION

## About the Kierkegaard Library

The Hong Kierkegaard Library, Center for Research and Publication, is an international hub for scholarship on the Danish philosopher Søren Kierkegaard and on existentialism more broadly. It houses approximately 20,000 volumes, many of which are editions that Kierkegaard himself owned, as well as periodical and newspaper articles, and archival materials related to Kierkegaard studies.

For half a century, the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota has served as a Research Center in Kierkegaard studies, welcoming scholars from around the world to gather in a vibrant research community. As a functioning research hub for the global Kierkegaard community, the Kierkegaard Library offers programming, such as lectures, seminars, workshops, Danish instruction, and other academic events, as well as research stays, both during the academic year and summer months.

The Kierkegaard Summer Institute is at the core of the Kierkegaard Library's mission. During June and July an international community gathers at the Kierkegaard Library to exchange ideas, participate in seminars, and conduct independent research. Visitors range from undergraduates and early graduate students to seasoned Kierkegaard scholars. A multiplicity of disciplines, approaches, and perspectives come into dialogue here, and everyone comes away richer for the exchange.

For more information, contact: **[HKL@stolaf.edu](mailto:HKL@stolaf.edu)**



# THE TENTH INTERNATIONAL KIERKEGAARD CONFERENCE

## “Readings of Kierkegaard”

### MONDAY, JUNE 15

**2:00-5:00 p.m. — Check-in/Registration for all Conference Attendees**  
*Buntrock Commons, Crossroads*

**2:00-5:00 p.m. — Check-in for On-Campus Housing (after check-in in Buntrock)**  
*Rand Hall, Main Entrance*

**5:00-6:00 p.m. — Reception**  
*Buntrock Commons, Ballrooms*

**6:00-7:00 p.m. — Opening Dinner**  
*Buntrock Commons, Ballrooms*

#### Greetings

**Anna Söderquist**, Director/Curator, Hong Kierkegaard Library, St. Olaf College

#### Remarks

**Andrew Burgess**, Emeritus Professor of Philosophy, University of New Mexico /  
Member of the Kierkegaard House Foundation Board

**7:00-8:00 p.m. — The George W. Utech Memorial Lecture: M.G. Piety**  
*Buntrock Commons, Ballrooms*

**Dr. M.G. Piety**, Professor of Philosophy, Drexel University

#### “The Secret Note: Unraveling the Central Mystery of Kierkegaard’s Authorship”

“After my death,” wrote Kierkegaard in 1843, “no one will find in my papers (this is my consolation) the least bit of illumination concerning what has really filled my life; [no one] will find that inscription in the core of my being that explains everything, and which often makes what the world would call bagatelles into exceedingly important events to me, and which I, too, view as insignificant, if I remove the secret note that explains them.” Scholars have puzzled over the mystery of this “secret note” ever since this reference to it was first discovered. Since Kierkegaard makes clear that this “note” will not be found among his papers we can only guess at its contents. The contents may be less mysterious, however, than the note suggests. This lecture examines several possible answers to the question of its contents that are well supported by both what we know about Kierkegaard’s life and times and by what he has himself written in both his published works and his journals and papers.

## **TUESDAY, JUNE 16**

**7:00-8:45 a.m. — Breakfast (meals served until 8:30 a.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**9:00-10:30 a.m.**

### **Session I (Viking Theater)**

**Peder Jøthen**

St. Olaf College

*Reading about Lilies and Birds in an Ecological Era*

**Jason A. Mahn**

Augustana College

*Gifted and/but Grateful: Rereading Kierkegaard in America's Tyranny of Merit*

**Wojciech Kaftanski**

Jagiellonian University/Harvard University

*Kierkegaard: An Unwilling Social Theorist?*

### **Session II (Center for Art and Dance 305)**

**John Lee**

Geneva School of Manhattan

*Being an Author and Becoming a Self*

**Michio Ogino**

Central Bible College, Japan

*Reading Kierkegaard as Mirror: From Curiosity about the Author to Self-Examination of the Reader*

**Troy Wellington Smith**

Independent Scholar

*The Medium of the Maieutic: Readings of Kierkegaard's Books*

**10:45 a.m.-12:15 p.m.**

### **Session I (Viking Theater)**

**Roe Fremstedal**

NTNU, Trondheim

*Postulating God's Existence: Hemsterhuis, Kant, Ørsted, and Kierkegaard*

**Heiko Schulz**

Goethe-University Frankfurt

*The Truly Christian and the Truth of Christianity: Reading Kierkegaard as a Philosopher of Religion*

**Kyle Roberts**

United Theological Seminary of the Twin Cities

*Misrelations and Alienation: Reading Kierkegaard for a Constructive Theology of Sin*

**Session II (Center for Art and Dance 305)**

**Robert Manzinger**

Geisinger Medical Center

*An American Baptist Kenotic Reading of the Holy Spirit in Søren Kierkegaard's For Self-Examination and Judge for Yourself*

**Andrew Nam**

University of Northwestern, St Paul

*Kierkegaard as a Prophetic Philosopher*

**12:15-1:30 p.m. – Lunch (meals served until 1 p.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**1:45-3:15 p.m.**

**Session I (Viking Theater)**

**Jonas Roos**

Universidade Federal de Juiz de Fora, Brazil

*Faith as Resting Transparently in Love: Reading Kierkegaard from the Relationship Between Christianity and Secularization*

**Noel Adams**

Marquette University

*What Does it Mean to be a 'Cultural Christian;' and What Would Kierkegaard Think of It?*

**Dana Rognlie**

Old Dominion University

*Beauvoir and the Secularization of Kierkegaard's Concept of Sin*

**Session II (Center for Art and Dance 305)**

**Casey Spinks**

University of Texas at Austin

*Reading Kierkegaard's Edifying Esotericism*

**Michael Steinmetz**

Missouri Baptist University

*Kierkegaard—A Classic Evangelical?*

**Jaeha Woo**

Evangelia University

*Kierkegaard's Anti-Lutheran Christianity in Philosophical Fragments*

**3:30-5:00 p.m.**

**Session I (Viking Theater)**

**Sharon Krishek**

The Hebrew University of Jerusalem

*The Triangle of Meaning: A Reading of the Opening of The Sickness unto Death*

**Michael Strawser**

University of Central Florida

*Kierkegaard and the Question of Nihilism*

**Elizabeth X. Li**

Søren Kierkegaard Research Centre, Copenhagen  
*Kierkegaard's Female Readers*

**Session II (Center for Art and Dance 305)**

**David Charles Gore**

University of Minnesota Duluth

*The Spiritual Practice of Attentiveness in Søren Kierkegaard's Upbuilding Discourses in Various Spirits*

**Nickolas A. Fox**

Crown College

*Existence Before God: Kierkegaard and the Prospects of Christian Existentialism Today*

**Angelo D'Amato, Jr.**

Poet

*Suffering as Salvation: Kierkegaard and the Practice of Christian Love*

**8:00-9:00 p.m. — Dance Performance, "Leaps in Place"**

*Buntrock Commons, The Pause*

Irina Kruchinina performs a solo dance performance, "Leaps in Place," based on the figure of The Tax Collector. This piece explores Kierkegaard's words as vectors of movements, his writings as performative, and it brings embodied, sensory experience to the Kierkegaardian idea of the leap of faith.

**WEDNESDAY, JUNE 17**

**7:00-8:45 a.m. — Breakfast (meals served until 8:30 a.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**9:00-10:30 a.m.**

**Session I (Viking Theater)**

**Maria Binetti**

CONICET (International Council for Scientific and Technical Research), Argentina

*Kierkegaard in a Neo-Existential Context: Markus Gabriel's Reading*

**Matthew Kirkpatrick**

University of Oxford

*On the Possibility of a Dialogical Relationality in Kierkegaard's Work*

**Frances Maughan-Brown**

College of the Holy Cross

*Giving Ear: Kierkegaard's Readings of 'Freedom'*

**Session II (Center for Art and Dance 305)**

**David Tamez**

University of Kansas

*A Kierkegaardian Analysis of Authenticity in The Present Digital Age*

**Milan Petkanič**

Trnava University

*Kierkegaard as a Critic of Mass Society & Mass Media*

**John Haman**

University of Dayton

*Kierkegaard as a Moral Theorist of Digital Media and AI*

10:45 a.m.-12:15 p.m.

**Session I (Viking Theater)**

**Timothy Stock**

Salisbury University

*"To Envy the Demands of the Unique": Levinas' Unreading of Kierkegaard Vivant*

**Rick Anthony Furtak**

Colorado College

*Reading Kierkegaard on Amor Fati*

**Jeong In Choi**

Midwestern Baptist Theological Seminary

Korea Kierkegaard Research Center

*Coram Deo: From Luther to Kierkegaard, through Nietzsche, and Back Again*

**Session II (Center for Art and Dance 305)**

**Paul Muench**

University of Montana

*Going to the Movies with Kierkegaard: Seeing Kierkegaard's Pseudonyms through the Lens of Cinema*

**Paul Carron**

Baylor University

*"The Crowd is Untruth": Kierkegaard's Lonely Road to Authenticity*

**Myriam Moreira Protasio**

IFEN - Institute of Phenomenological-Existential Psychology, Rio de Janeiro

*Empirical Evidence and Sensitive Evidence: Reflections on Clinical Psychology with Older Adults*

12:15-1:30 p.m. – Lunch (meals served until 1 p.m.)

*Buntrock Commons, Stav Hall, Third Floor*

1:45-3:15 p.m.

**Session I (Viking Theater)**

**Jeffrey Hanson**

New College of Florida

*Myths of the Understanding: Reading The Concept of Irony as an Interpretive Key to The Concept of Anxiety*

**Erik M. Hanson**

University of Colorado, Colorado Springs

*Kierkegaardian Anxiety and Hereditary Sin after Kantian Radical Evil*

**Marcia Robinson**

Syracuse University

Wilhelm, Autonomy and the Threat of Nihilism: A Short, but Close Idealist Reading of Kierkegaard's Judge in *Either/Or, II*

**Session II (Center for Art and Dance 305)**

**Thomas Miles**

Assumption University

*Reading Kierkegaard's Faces: The Power of Philosophical Portraiture in Plato and Kierkegaard*

**Benjamin Elzinga**

Georgetown University

*The Dialectic of Indirect Communication: Prescriptive Speech and Capability in Kierkegaard's Lecture Drafts*

**Gordon Marino**

St. Olaf College

*Be Honest with Yourself!*

**3:30-5:30 p.m. — Dissertation Panels**

**Session I (Viking Theater)**

**Michael Au-Mullaney**

Fordham University

*Kierkegaard on the Reasons for Neighborly Love*

**Leong Chit (Achilles) Au**

University of St. Andrews

*Going Beyond the Postmodern Condition: Kierkegaard's Paradoxical Faith and "the Upbuilding" as Both/And*

**Niklas Goldenthal**

The New School for Social Research

*Faith, Speech, and the Origin: Reading The Concept of Anxiety and Fear and Trembling*

**Sophie Höfer**

Radboud University, Nijmegen

*Jacobi, Kierkegaard, and the Birth of Existentialism*

**Clayton Snell**

Boston College

*Kierkegaard on Philosophy and the Development of Self*

**Kelby Uebelhor**

Fordham University

*Reconsidering Kierkegaard's Relation to the Personalist Tradition*

**Session II (Center for Art and Dance 305)**

**Ilya Semo Bechet**

Universidad Iberoamericana

*Criticism and Metamorphosis: A Commentary on The Crisis and a Crisis in the Life of an Actress by Søren Kierkegaard*

**Jonas Hodel**

University of Tübingen, Germany

*A Kierkegaardian Response to Nihilism*

**Kevin Korczyk**

University of California, Riverside

*Willing the Self & Willing this Life: On Existential Attitudes in Kierkegaard and Nietzsche*

**Ariel LaFayette**

University of Toronto

*Kierkegaard's Ethical Critique of Recollection*

**Changwoo Lee**

Kierkegaard Research Center, Korea

*Kierkegaard's Ecclesiology of Saeng-Existence: A Dialectical-Phenomenological Study on the Becoming and Spiritual Formation of the Inward Church*

**Presley Henrique Martins**

University Federal of Juiz de Fora / St. Olaf College

*When Locusts Fall from the Sky: Faith, Love, and Hope as the Meaning of Existence in Kierkegaard*

**Orrin Page**

School of Divinity, University of St Andrews

*Kierkegaard's Concept of Innocence*

**THURSDAY, JUNE 18**

**7:00-8:45 a.m. – Breakfast (meals served until 8:30 a.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**9:00-10:30 a.m.**

**Session I (Viking Theater)**

**Randi Lundell**

Independent Scholar

*Byron's "Manfred" and Defiance in Kierkegaard*

**Robert Oh**

Kierkegaard Research Center, Korea

*K-Philosophy and Kierkegaard: Asian Readings on Faith, Suicide, and the Hope of Love*

**Donald Fox**

Lutheran Pastor

*The Cover Girl and Kierkegaard: How Reading Purity of Heart Changed One Woman's Life*

*No session in CAD at 9 am today.*

**10:45 a.m.-12:15 p.m.**

**Session I (Viking Theater)**

**Adam Buben**

Leiden University

*Misreadings of Kierkegaard on Death*

**Tomas Bokedal**

NLA University College, Bergen

*Objectivity vs Subjectivity: Kierkegaard on the Epistemological Domains of Science, Scripture, & Theology*

**Aaron P. Edwards**

Watchorn College, UK

*A Christendomian Reading of Kierkegaard*

**Session II (Center for Art and Dance 305)**

**Eleanor Helms**

California Polytechnic State University

*Type, Group, Concept . . . What is a Category?*

**Seth Daves**

University of North Florida

*A Prolegomena to Kierkegaard's Account of Alterity in the Climacus Writings*

**Jakub Marek**

Charles University, Prague

*Reading Kierkegaard Ontologically*

**12:15-1:30 p.m. – Lunch (meals served until 1 p.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**1:45-3:15 p.m.**

**Session I (Viking Theater)**

**Antony Aumann**

Northern Michigan University

*Kierkegaard on the Aesthetic Ideal*

**Irina Kruchinina**

University of North Carolina at Chapel Hill

*Poietic Acts: Devising with Kierkegaard*

**Walter Wietzke**

University of Wisconsin, River Falls

*The Aesthetic Validity of Marriage Reconsidered*

**Session II (Center for Art and Dance 305)**

**Z Quanbeck**

New York University

*Contextualism, Interpretive Charity, and Methodology in Kierkegaard Scholarship*

**Abraham Khan**

University of Toronto

*Lexical Terms Shaping Kierkegaard's Conception of Boredom*

**Alexander Jech**

University of Notre Dame

*Kierkegaard's Words*

3:30–5:00 p.m.

**Session I** (*Viking Theater*)

**Vanessa Rumble**

Boston College

*Kierkegaard and the Time of Transformation*

**K. Brian Söderquist**

St. Olaf College

*Kierkegaard's Stages and Kierkegaard's Double-Movements*

**Kevin Newmark**

Boston College

*"Read me": Kierkegaard's Unreadable Secret*

**Session II** (*Center for Art and Dance 305*)

**Joe Larios**

Hollins University

*Thinking and the Task of Literature: On Kierkegaard's Virtual Publics*

**Patrick Hoburg**

University of Nebraska, Omaha

*The Temporal Multiplicity of Commitment in Kierkegaard*

**FRIDAY, JUNE 19**

**Rand Hall Check-Out (for on-campus housing)**

*King's Dining Room (luggage storage available)*

11 a.m.–12:30 p.m.

**7:00–8:45 a.m. — Breakfast (meals served until 8:30 a.m.)**

*Buntrock Commons, Stav Hall, Third Floor*

**9:00–9:45 a.m. — Lecture, "Kierkegaard and Words"**

*Viking Theater*

**Speaker: K. Brian Söderquist**, St. Olaf College

**Abstract:** What challenges confront translators as they attempt to carry Kierkegaard's writings from the Danish source language into their respective target languages? In an authorship such as Kierkegaard's, where style, rhythm, and mood are often as significant as the concepts they convey—often even more so—how is the translator to navigate the task of interpretation and translation?

**9:45–11:00 a.m. — Translation Workshops**

Everyone with an interest in Kierkegaard's use of language, Kierkegaard's Danish, and issues in reading and doing translations is welcome to attend one of the below Translation Workshop sessions. Discussion leaders with expertise in translating Kierkegaard will facilitate conversation.

### **Session I (*Viking Theater*)**

#### **Romance languages group**

**Chair:** Jonas Roos, Universidade Federal de Juiz de Fora, Brazil

This workshop invites discussion of Kierkegaard's Danish and the challenges and possibilities of rendering it into the Romance languages, including French, Spanish, Italian, Portuguese, and Romanian. Participants range from those simply curious about how Kierkegaard's voice translates across linguistic traditions to those actively engaged in translation projects and eager to compare notes with fellow translators.

### **Session II (*Center for Art and Dance 305*)**

#### **Germanic languages group**

**Chair:** Alexander Jech, University of Notre Dame

Conversation in this workshop centers on Kierkegaard's Danish and how it carries—or doesn't—into the Germanic languages, including German, Dutch, Swedish, Norwegian, and English. Attendees may draw on personal or professional translation projects, and those actively working on translations are encouraged to bring their experiences and questions to compare notes with others.

### **11:15 a.m.-12:15 p.m. – Meeting**

#### **Kierkegaard Library International Advisory Board**

*Norway Room*

Appointed by the St. Olaf's President, the Kierkegaard Library's International Advisory Board is composed of scholars from around the world who provide an international perspective on Kierkegaard studies. Board members will meet in person to discuss Kierkegaard Library business.

## **LAST CONFERENCE EVENT**

### **12:30-2:00 p.m. – Closing Luncheon**

*Buntrock Commons, Valhalla, Third Floor*

#### **Remarks**

**Anna Söderquist**, Director/Curator, Hong Kierkegaard Library, St. Olaf College

### **Rand Hall Check-Out (for on-campus housing)**

*King's Dining Room (luggage storage available)*

*11 a.m.-12:30 p.m.*

## INFORMATION

### KIERKEGAARD CONFERENCE VENUES

- Information Desk:** Buntrock Commons, Norway Room  
Tuesday – Thursday, 8:30 a.m.–4 p.m.
- Sessions:** Buntrock Commons, Viking Theater  
Center for Art and Dance, Room 305
- Meals:** Buntrock Commons
- Residential:** Conference Participants: Rand Hall  
Kierkegaard Summer Institute Fellows: New Hall
- Recreation:** Tostrud Center; the Natural Lands to the west of Tostrud Center

### Kierkegaard Library Hours

Monday–Friday, 9:00 a.m.–9:00 p.m.

Saturday–Sunday, 12–6 p.m.

*The Kierkegaard Library will be **closed during paper presentations**. It will be open from 5:30–9:00 p.m.*

### Rølvaag Memorial Library Hours

Monday–Thursday, 7:30 a.m.–4:30 p.m.

Friday, 7:30 a.m.–noon

Saturday–Sunday, closed

### St. Olaf Bookstore

Monday–Thursday, 10 a.m.–3 p.m.

Friday, 10 a.m.–noon

Saturday–Sunday, closed

## FOOD

### Stav Hall Hours

Monday–Sunday:

Breakfast: 7:00–8:30 a.m.

Lunch: 11:30 a.m.–1 p.m.

Dinner: 5–6:30 p.m.

### Cage Hours

Monday–Thursday, 7:30 a.m.–3 p.m.

Friday, 7:30 a.m.–1 p.m.

Saturday–Sunday, closed

## FACILITIES & SERVICES

### Tostrud Recreation Center/Skoglund Athletic Center

Monday–Thursday, 11 a.m.–7 p.m.

Friday, 11 a.m.–3 p.m.

Saturday–Sunday, closed

## Health Services

The Student Health Center is not open during the summer months. Medical services are available from local Northfield physicians in their offices at your personal expense during the summer. In case of emergency, please contact Public Safety (507-786-3666) or dial 9-1-1.

## Wireless Networks at St. Olaf

If you are a guest of the college coming from other eduroam participating institutions, your computer should automatically connect to the 'eduroam' wireless network. If prompted, use your home institution's credentials to connect to eduroam. Please make sure you configure and test your connection at your home institution before visiting. For all other guests and visitors, please connect to the 'St. Olaf Guest' wireless network. For more information, visit

<https://stolafcarleton.teamdynamix.com/TDClient/1893/StOlaf/KB/ArticleDet?ID=133266>

## ABOUT ST. OLAF

### St. Olaf College

Located on a beautiful 300-acre campus in historic Northfield, Minnesota, St. Olaf College is one of the nation's leading liberal arts institutions. The more than 3,000 students who attend St. Olaf come from 90 countries and every state, and 95 percent live on campus. St. Olaf students choose from more than 85 majors, concentrations, and pre-professional tracks, with access to exceptional internships, research programs, and study-abroad opportunities. An impressive 98 percent of recent graduates are employed, in graduate school, or engaged in full-time service work. While on campus, St. Olaf students also have the opportunity to perform in nationally renowned music ensembles, compete on successful athletic teams, and pursue their interests in any of the more than 200 student organizations available. Founded in 1874, St. Olaf's mission is to challenge students to excel in the liberal arts, examine faith and values, and explore meaningful vocation in an inclusive, globally engaged community nourished by Lutheran tradition. Visit [stolaf.edu](http://stolaf.edu) to learn more.

## ABOUT THE HONG KIERKEGAARD LIBRARY

### Programs of the Hong Kierkegaard Library

For further information please see [stolaf.edu/kierkegaard](http://stolaf.edu/kierkegaard)

### The Kierkegaard Summer Institute

#### Research Fellowship

The Kierkegaard Library offers unpaid research fellowships with on-campus housing included to seasoned scholars and students at the upper graduate level for two to eight weeks during the months of June and July. Acceptance includes extensive access to the Kierkegaard Library and the opportunity to use the other libraries and facilities of St. Olaf College. For more and application details, see <https://wp.stolaf.edu/kierkegaard/ksi-research-fellows/>

#### Junior Research Fellowship

Junior Research Fellows join a structured program for the month of July that fosters advanced research skills, best practices in self-guided study, close reading of primary and secondary texts, and opportunities for peer-based learning. Participants are upper-level undergraduates (rising juniors and seniors), recent college grads, and early-stage graduate students from around the world. For more information and application details, see <https://wp.stolaf.edu/kierkegaard/junior-research-fellows/>

#### Danish-Kierkegaard Course

The Kierkegaard Library offers intensive study of Kierkegaard's Danish through a reading comprehension and translation course in July. Participants gain a familiarity with the basic grammatical structure of written Danish and hone the ability to work through and interpret passages in Kierkegaard's original Danish.

Participants also become proficient in translating passages into English. The course is aimed at both new and advanced scholars of Kierkegaard who wish to engage the author in the original language and make informed interpretive decisions. For more program information and application details, see <https://wp.stolaf.edu/kierkegaard/danish-course/>

### **Visiting Scholars Program**

During the academic year, scholars with support from their own institutions or grant-funded projects are welcome to apply for a research stay. Please note that no housing or stipends are provided for visiting scholars. For more information and application details, see <https://wp.stolaf.edu/kierkegaard/visiting-scholars/>

### **Kierkegaard House Foundation Fellowship**

Encouraging the sharing of academic thought in relation to Kierkegaard's writings, the Kierkegaard House Foundation, a private entity, offers support for both pre- and post-doctorate scholars who wish to work in the Hong Kierkegaard Library for extended stays. Residence periods typically extend from September 1 through August 31, although shorter periods will be considered. Fellowships include a stipend of \$1,500 per month and guest housing at the Kierkegaard House. For more information and application details, see <https://wp.stolaf.edu/kierkegaard/foundation-fellows/>

### **International Journal of Kierkegaard Research**

The *International Journal of Kierkegaard Research* (IJKR) is a peer-reviewed, open-access journal founded in 2024 and published by the Hong Kierkegaard Library. The publication is both a continuation and transformation of the *Søren Kierkegaard Newsletter*, which prior to 2023 published articles in Kierkegaard studies for over 40 years. We are open to a broad range of approaches, disciplines, and traditions, and we support efforts to build bridges between different schools of thought. For more information, to serve as a reviewer, and/or to submit work, contact [IJKR@stolaf.edu](mailto:IJKR@stolaf.edu) or visit <https://manifold.open.umn.edu/journals/ijkr>

## **CONTACT INFORMATION**

### **Kierkegaard Library Contact Information**

Anna Söderquist, Director/Curator, Associate Professor of Philosophy:

[soderq3@stolaf.edu](mailto:soderq3@stolaf.edu)

Angie Ekern, Office and Programs Coordinator:

[ekern1@stolaf.edu](mailto:ekern1@stolaf.edu)

### **Mailing Address**

St. Olaf College  
Hong Kierkegaard Library  
1520 St. Olaf Avenue  
Northfield, Minnesota 55057

**Phone:** 507-786-3846

## St. Olaf College Campus

For an interactive map, visit:

<https://stolaf.maps.arcgis.com/apps/dashboards/039528a0ee874da7b5ef749c2393498d>

